

Tilt Top Table / Candlestand



Ht: 29" Top: 15 ½" x 23 ¾"

Constructed by Jim Russell in June 2017

Primary wood: South American Mahogany, and veneers of curly maple and ribbon mahogany with banding made of ebony and holly.

Secondary wood: The substrate for the top is quarter sawn poplar.

Hide glue is used throughout.

This table is based on the "Masterpiece" selection in "The New Fine Points of Furniture - Early American" by Albert Sack page 305 - Hepplewhite ... inlaid tripod tilt-top candlestand by John Seymour.

Unlike the Seymour table, this table is made of South American Mahogany for the column and legs. The size and shape of the column, legs and top is matched to the photograph in Sack's book. The paterae in the center of the top is copied from Seymour's table. The pattern for the top is similar to the Federal Salem Candlestand on page 91 of "American Furniture of the 18th Century" by Jeffrey P. Greene.

The top is a sunburst pattern of alternate light and dark veneers. The light veneers are curly maple. The dark veneers is ribbon mahogany. The top edges are cross banded with ribbon mahogany. The top edge has a thin barber pole banding of holly and ebony similar to purfling. All veneers are hammer veneered on a substrate of quarter sawn poplar.

The paterae is copied from the photograph in Sack's book and is described by him as a "fleur-de-lis and crown". It is made of an unknown dark veneer, sand shaded holly and is enclosed in bands of holly and a black dyed wood of unknown species.

As in the original Seymour candle stand, the legs are attached with sliding dovetails that terminate on the face of column cylinder. The legs taper gently from the column to the top of the spade feet. The spade feet are integral to the leg and are carved from the leg blank rather than laminated. The table top catch is fabricated from wood rather than using purchased specialty hardware.

The base is finished with multiple coats of dewaxed shellac and rubbed with 0000 Steel wool and wax. The top is finished with multiple coats of Waterlox Original and rubbed with Light Grey Scotch-brite like pads (about 800 grit) to form a satin finish.

